

Beliebte

TÄNZE

und MÄRSCHÉ

für das

PIANOFORTE

componirt von

HEINRICH NITSCHMANN.

Op. 1. Johanna - Polka.

5 Sgr.

Op. 2. Walddlieder - Polka.

10 Sgr.

— 3. Soldaten-Gruss-Marsch. 7½

— 4. Sehnsuchts - Polka.

7½

BERLIN u. POSEN bei ED. BOTE & C. BOCK.

(Bock-Druckschneiderei S.M.d.Königs u. S.K.H. des Prinzen Albrecht v. Preussen)

Wien, Gust. Lamy. Leipzig, Leide. Dresden, Friedel. Hamburg, Cranz. Stettin, Simon.

Entered at Stationers Hall in conformity with Art. II of the treaty of March. 1846.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen u. für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

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Eigenthum der Verleger

BERLIN

Sägemstr. 42. H. d. Linden. 27.

POSEN

Wilhelms Str. Nr. 21.

SOLDATEN-GRUSS.

MARSCH

COMPONIRT

von

H. NITSCHMANN.

Op. 3

PIANO.

p *cres* *cen* *do* *ff* *p*
Tamburo 4 3 2
pesante.

f *risoluto*

ff *p* *ff*

1 2

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de dato 19^{ten} October 1846 vorbehalten

Eigenthum der Verleger.

B.&B. 4273

Berlin bei Ed. Bote & G. Bock.



First system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *p* (piano) and *ff* (fortissimo). A *ped* (pedal) marking is present. A *dolce.* (dolce) marking is also present.



Second system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *ff* (fortissimo) and *f* (forte). A *ten* (tension) marking is present.



Third system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *p* (piano), *cres* (crescendo), *cen* (crescendo), *do.* (do), *ff* (fortissimo), and *p* (piano). A *ten* (tension) marking is present. A *1* (first ending) marking is present.



Fourth system of musical notation. The treble clef staff contains a melodic line with various intervals and accidentals. The bass clef staff contains a harmonic accompaniment of chords.

First system of musical notation, piano part. The system consists of two staves (treble and bass clef). The music features a series of chords and triplets. A dynamic marking *f* and the instruction *risoluto* are present in the middle of the system.

Second system of musical notation, piano part. The system continues the piano part with chords and triplets. A dynamic marking *ff* and the instruction *Fine* are present at the end of the system.

TRIO. Third system of musical notation, Trio section. The system consists of two staves. The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking *f* and the instruction *Cantabile* are present at the beginning of the system.

Fourth system of musical notation, piano part. The system consists of two staves. The music features a series of chords and triplets. A dynamic marking *ff* is present in the middle of the system. The system ends with a double bar line and the instruction *D.S. al Fine*.

D.S. al Fine

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